
PRAYER OF PEACE

in the Style of Taizé

ORACIÓN DE PAZ

en el Estilo de Taizé

7:30 PM MONDAY

JULY 12, 2010

AT ST. MARY'S CHURCH

SONGS	<i>Be Still and Know</i> ^(En) [Bridge] cantor: _____ {HPR-14/OCP} <u>parts on-hand for:</u> 2-part voices; keyboard; guitar/bass
	<i>El Reino de Dios (The Kingdom of God)</i> ^(Es) [Taizé] cantor: _____ {CLM-35/GC ² -637/GIA} <u>parts on-hand for:</u> SATB ostinato refrain; keyboard; guitar/bass; C-Bb treble instruments
	<i>Confitemini Domino (Come and Fill)</i> ^(L) [Taizé] cantor: _____ {GC ² -550/HPR-21/GIA} <u>parts on-hand for:</u> SATB ostinato; piano; guitar/bass; C-Bb treble instruments; trombone; cello
PSALM	<i>Ps. 72: Que en Sus Días Florezca la Justicia/Justice Shall Flourish</i> ^(En+Es) [Schiavone, Guimont] psalmist: _____ {Mdp 10/GIA} <u>parts on-hand for:</u> melody; keyboard; guitar/bass
Reading	Galatians 5:1, 13-15 (freedom... love...) readers: _____ and _____
SONG OF LIGHT	<i>Lord Jesus Christ</i> ^(En) [Taizé] cantor: _____ {GC ² -510/GIA} <u>parts on-hand for:</u> SATB ostinato refrain; verses; keyboard; guitar/bass; C-Bb-F treble instruments; brass quartet; cello; bassoon {SP-15}

S I L E N C E

INTERCESSIONS	<i>Escúchanos (Exaudi Nos Hear Our Prayer)</i> ^(En+Es) [Bridge] cantor: _____ {HPR-26/OCP} <u>parts on-hand for:</u> SATB response; piano; guitar/bass; cello
The Lord's Prayer	(spoken)
Concluding Prayer	(spoken) leaders: _____ and _____
SONGS	<i>Ubi Caritas</i> ^(L) [Taizé] cantor: _____ {GC ² -430/MT ¹ -28/HPR-121/GIA} <u>parts on-hand for:</u> SATB ostinato refrain; keyboard; guitar/bass; C-Bb treble instruments; cello
	<i>La Paz les Dejo (Peace I Leave With You Frieden, Frieden)</i> ^(Es) [Taizé] cantor: _____ {CLM-19/GIA} <u>parts on-hand for:</u> SATB ostinato; keyboard; guitar/bass; C-Bb-F treble woodwinds; bassoon; brass; cello
	<i>Song of Simeon</i> ^(English) [Whitaker] cantor: _____ {HPR-108/OCP} <u>parts on-hand for:</u> 2-part ostinato; piano; guitar/bass; clarinet in Bb