

# PRAYER OF PEACE

in the Spirit of Taizé

# ORACIÓN DE PAZ

en el Espíritu de Taizé

7:00 PM SUNDAY  
7:00 PM MONDAY

MARCH 31, 2019  
APRIL 8, 2019

AT DOMINICAN CHAPEL-MARYWOOD  
AT ST. MARY CHURCH

## Songs

*By Night, We Hasten (De noche iremos)* [Taizé] {SP-5/SPT-46/BS-42/GIA}  
parts on-hand for: SATB ostinato refrain; verses; keyboard; guitar/bass; C-Bb-F treble instruments; bassoon; cello; brass

*Dios es ternura (God is Forgiveness)* [Taizé] {CLM-9/OC-548/G<sup>3</sup>-959/W<sup>4</sup>-653/BS-16/GIA}  
parts on-hand for: SATB ostinato; verses; keyboard; guitar/bass; C-Bb-F treble instruments; C bass instruments

*No Words of Scorn* [Palmer] {J / ☒}  
parts on-hand for: SATB ostinato; keyboard; guitar/bass

## Psalm

*Psalm 51: Create in Me (Oh Dios, crea en mi)* [Alonso] {GC<sup>2</sup>-38/GIA}  
parts on-hand for: refrain SATB; cantor verses; keyboard; guitar/bass

## Reading

Philippians 3:8-10 (for his sake I have suffered the loss of all things...)  
(por él, he sacrificado todas las cosas...)

## Song of Praise

*Tu voluntad (The Will of Your Love)* [Toolan] {HPR-117/SS<sup>1</sup>-207/OCP}  
parts on-hand for: SATB ostinato; verses; keyboard; guitar/bass

## Silent Prayer

## Intercessions

*Kyrie Eleison I* [Berthier, Taizé] {GC<sup>2</sup>-278/OC-303/G<sup>3</sup>-348/W<sup>4</sup>-343/MT<sup>1</sup>-55/GIA}  
parts on-hand for: refrain SATB; descant; cantor verses; keyboard; guitar/bass

## The Lord's Prayer

## Concluding Prayer

## Prayer Before the Cross

*For the Sake of Christ* [Canedo] {HPR-28/OCP}  
parts on-hand for: 2-part ostinato refrain; keyboard; guitar/bass

*Jesús, recuérdame (Jesus, Remember Me)* [Berthier, Taizé] {OC-706/GC<sup>2</sup>-422/G<sup>3</sup>-510/W<sup>4</sup>-869/MT<sup>1</sup>-9/SP-11/HPR-52/GIA}  
parts on-hand for: SATB; ostinato refrain; keyboard; guitar/bass; C-Bb treble instruments; cello; bassoon

*Take O Take Me As I Am (Tómame como soy)* [Bell] {GC<sup>2</sup>-692/G<sup>3</sup>-795/W<sup>4</sup>-767/GIA}  
parts on-hand for: SATB ostinato refrain; keyboard; guitar/bass; C/Bb treble instruments

## Final

*In Manus Tuas, Pater (Into Your Hands/Oh Padre, entre tus manos)* [Taizé] {G<sup>3</sup>-513/BS-62/CLM-21/OC-429/GIA}  
parts on-hand for: SATB refrain; keyboard; guitar/bass; C-Bb treble instruments; cello/bassoon