

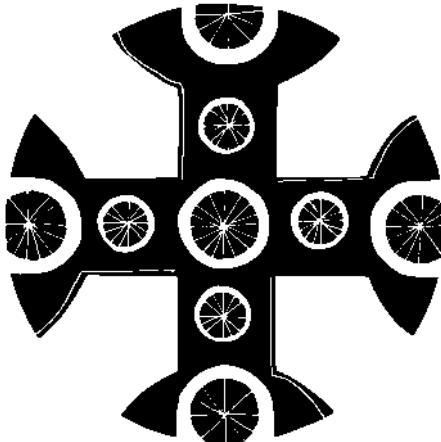
# Prayer of Peace

in the spirit of Taizé

# Oración de Paz

en el espíritu de Taizé

March 11, 2024



Please maintain an atmosphere of  
quiet prayer as you enter.

Por favor, entre en silencio para  
observar un ambiente de oración.

Welcome to a time of contemplative prayer and meditation, prayer in the spirit of Taizé.

**Tonight, the visual focal point for our prayer is the cross.** Prayer around the cross is a way of expressing an invisible communion not only with the crucified Jesus but with all who suffer—all the victims of abandonment, abuse, discrimination or torture, all those condemned to silence.

Gathered before the cross in the presence of Christ, we sing simple, repetitive songs, listen to the Word of God, pray for peace and reconciliation and engage in silent reflection. This meditative prayer practice allows the mystery of God to become tangible through the beauty of simplicity.

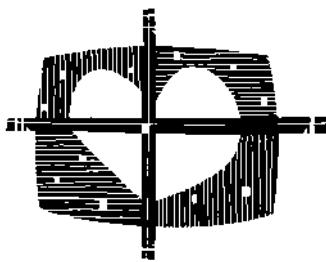
Prayer in the Taizé spirit often involves songs in more than one language, uniting us with Christians around the world. Even Latin is sometimes used, a neutral language that is easy to pronounce and does not favor any national group.

Bienvenidos a un tiempo de oración contemplativa y meditación, la oración en el espíritu de Taizé.

**Esta noche, el punto focal para nuestros ojos es la cruz.** La oración en torno a la cruz nos permite participar en una comunión invisible no sólo con el Crucificado, sino también con los que sufren, los que están abandonados, perseguidos o torturados, condenados al silencio.

Reunidos ante la cruz en la presencia de Cristo, cantemos cantos sencillos y repetitivos, escuchamos a la Palabra de Dios, oramos por la paz y reconciliación y participamos en reflejo silencioso. Este estilo de oración permite el misterio de Dios a sentirse aquí a través de la belleza de la simplicidad.

La oración de Taizé usa cantos en más de un idioma, nos une con cristianos alrededor del mundo. Incluso el latín se está utilizando a veces, porque es un idioma neutral, fácil de pronunciar y sin favorecer a ningún país.



# Gathering Songs

# Cantos de acogimiento

## Stay With Me | Velaré contigo

Ostinato

Stay with me, remain here with me,  
Ve - la - ré con - ti - go, Se - ñor,  
watch \_\_\_\_ and pray, \_\_\_\_ watch \_\_\_\_ and pray.  
mien - tras yo vi - va, mien - tras yo vi - va.

Text: Based on Matthew 26:36-42; Jacques Berthier. Music: Jacques Berthier. © 1991, Ateliers et Presses de Taizé (France). GIA Publications, Inc., agent-7404 S. Mason Ave., Chicago, IL 60638. All rights reserved.

## Ubi Caritas

Ostinato

Latin: U - bi ca - ri - tas et a - - - mor,  
Where true char - i - ty and love a - bide,  
Don - de hay a - mor y ca - ri - dad,  
  
u - bi ca - ri - tas De - us i - - bi est.  
God is dwell - ing there; God is dwell - ing there.  
don - de hay a - mor Dios a - lli - es - tá.

Text: 1 Corinthians 13:2-8; Taizé Community. Music: Jacques Berthier. © 1979, Les Presses de Taizé, GIA Publications, Inc., agent-7404 S. Mason Ave., Chicago, IL 60638. All rights reserved.

## Psalm 31

Pa - dre, a tus ma - nos en-co - mien-do mi es - pí-ri-tu.

Fa - ther, in - to your hands I com - mend my spir - it.

In you, O LORD, I take refuge.  
Let me never be put to shame.  
In your justice, set me free.  
Into your hands I commend my spirit.  
You will redeem me, O LORD,  
O faithful God. R.

Because of all my foes  
I have become a reproach,  
an object of scorn to my neighbors  
and of fear to my friends.  
Those who see me in the street  
flee from me.  
I am forgotten, like someone dead,  
and have become like a broken  
vessel. R.

But as for me, I trust in you, O LORD;  
I say, "You are my God.  
My lot is in your hands, deliver me  
from the hands of my enemies  
and those who pursue me. R.

"Let your face shine on your servant.  
Save me in your merciful love."  
Be strong, let your heart take courage,  
all who hope in the LORD. R.

## Salmo 31

A ti, Señor, me acojo:  
no quede yo nunca defraudado;  
tú, que eres justo, ponme a salvo.  
A tus manos encomiendo mi espíritu:  
tú, el Dios leal, me libraras. R.

Soy la burla de todos mis enemigos,  
la irrisión de mis vecinos,  
el espanto de mis conocidos;  
me ven por la calle, y escapan de mí.  
Me han olvidado como a un muerto,  
me han desechado como a un cacharro  
inútil. R.

Pero yo confío en ti, Señor,  
te digo: "Tú eres mi Dios."  
En tu mano estan mis azares:  
líbrame de los enemigos que me  
persiguen. R.

Haz brillar tu rostro sobre tu siervo,  
salvame por tu misericordia.  
Sean fuertes y valientes de corazón,  
los que esperan en el Señor. R.

## Reading

Philippians 2:6-9

Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross.

Therefore God also highly exalted him and gave him the name that is above every name.

## Lectura

Filipenses 2, 6-9

Cristo Jesús, que era de condición divina, no consideró esta igualdad con Dios como algo que debía guardar celosamente: al contrario, se anonadó a sí mismo, tomando la condición de servidor y haciéndose semejante a los hombres. Y presentándose con aspecto humano, se humilló hasta aceptar por obediencia la muerte y muerte de cruz. Por eso, Dios lo exaltó y le dio el Nombre que está sobre todo nombre.

## Song of Praise

## Canto de alabanza

Crucem tuam

Ostinato

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are in both English and Spanish, alternating between the two languages. The first staff begins with a single note followed by a series of eighth notes. The second staff begins with a single note followed by a series of eighth notes. The third staff begins with a single note followed by a series of eighth notes.

O Lord, your cross we a - dore and glo - ri - fy; for your ho - ly res - ur -  
Tu san - ta cruz a - do - ra - mos, oh Se - ñor; te a - la - ba - mos, Je - su -  
Cru - cem tu - am a - do - rá - mus Dó - mi - ne, ré - sur - re - cti - ó - nem  
rec - tion we praise you, Lord of life. We praise you and we glo - ri - fy you.  
cris - to, por tu re - su - rrec - ción. Can - ta - mos tu a - la - ban - za y glo - ria.  
tu - am lau - dá - mus Dó - mi - ne. Lau - dá - mus et glo - ri - fi - cá - mus.  
For your ho - ly res - ur - rec - tion we praise you, Lord of life.  
Te a - la - ba - mos, Je - su - cris - to, por tu re - su - rrec - ción.  
Re - sur - re - cti - ó - nem tu - am lau - dá - mus Dó - mi - ne.

Text: Taizé Community; Holy Thursday liturgy; Galatians 6:14; Music: Jacques Berthier. © 1991, Ateliers et Presses de Taizé, GIA Publications, Inc., agent-7404 S. Mason Ave., Chicago, IL 60638. All rights reserved.



## Silent Prayer

(5-8 minutes)

When we try to express communion with God in words, we rapidly reach the end of our capacities. But in the depths of our being, through the Holy Spirit, Christ is praying, far more than we imagine. Compared to the immensity of that hidden prayer of Christ in us, our explicit prayer dwindles to almost nothing. That is why silence is so essential in discovering the heart of prayer.

## Oraciones en silencio

(5-8 minutos)

Cuando tratamos de expresar comunión con Dios en palabras, alcanzamos rápidamente el final de nuestras capacidades. Pero, en lo más profundo de nuestro ser, a través del Espíritu Santo, Cristo está orando, mucho más de lo que imaginamos. En comparación con la inmensidad de esa oración oculta de Cristo en nosotros, nuestra oración explícita se reduce a casi nada. Es por eso que el silencio es tan esencial para descubrir el corazón de la oración.



## Intercessory Prayer

## Oración de intercesión

Response / Respuesta

Musical notation for the Kyrie Eleison response. It consists of two staves. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. The lyrics "Ky - ri - e, Ky - ri - e e - le - i-son. (hum)" are written below the notes. The music concludes with a "Fine" and "D.C." (Da Capo) instruction.

[“Lord, have mercy.” | “Señor, ten piedad.”]

Music: Jacques Berthier. © 1980, Les Presses de Taizé, GIA Publications, Inc., agent-7404 S. Mason Ave., Chicago, IL 60638. All rights reserved.

Let us pray:

For peace in our world, especially in Gaza, Israel, Ukraine, and other places torn by war and violence.

For all who suffer from violence.

For all who suffer in the wake of earthquakes, storms, flooding, fires, and other natural disasters.

For refugees, immigrants, and all who leave their homes behind.

For those who are injured or sick. For those suffering from depression, or struggling with addiction.

For all the dead, whom we humbly entrust to God’s mercy.

Oremos:

Por la paz del mundo, especialmente en Gaza, Israel, Ucrania, y otros lugares arrasados por la guerra y violencia.

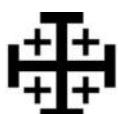
Por todos los que sufren a causa de la violencia.

Por todos los que sufren después de los terremotos, tormentas, inundaciones, incendios, y otros desastres naturales.

Por los refugiados, los inmigrantes, y todos los que dejan sus hogares.

Por los que están heridos o enfermos. Por los que sufren por la depresión, o que luchan con la adicción.

Por todos los difuntos, que confiamos humildemente a la misericordia de Dios.



## The Lord's Prayer

*The Lord's prayer exists in different English versions. The following ecumenical text for this prayer may help you to pray in a more conscious way.*

Our Father in heaven, hallowed be your name. Your kingdom come, your will be done on earth as in heaven.

Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours now and for ever. Amen!

## Padrenuestro

*Hay diferentes idiomas y palabras, pero un solo Señor. Podemos orar juntos con una mezcla de palabras porque Dios entiende nuestros corazones.*

Padre nuestro, que estás en el cielo, santificado sea tu nombre; venga a nosotros tu reino; hágase tu voluntad en la tierra como en el cielo.

Danos hoy nuestro pan de cada día; perdona nuestras ofensas, como también nosotros perdonamos a los que nos ofenden; no nos dejes caer en la tentación, y líbranos del mal.

Tuyo es el reino, tuyo el poder y la gloria, por siempre, Señor. ¡Amen!



## **Prayer Before the Cross**

The Cross of Christ is inseparable from his Resurrection. They are two aspects of one and the same event. It is the cross that reminds us that we must die to ourselves and rise in Christ.

**During any of the following songs, you are invited to come up to the cross to pray if you desire.** You may make a gesture, such as touching the cross or placing your forehead on the wood of the cross, a sign that you are silently entrusting to Christ all that burdens you as well as the difficulties of other people, both those you know personally and those far away: the oppressed, the ill, the poor, the persecuted.

This prayer reminds us that here and now, risen from the dead, Christ accompanies every human being in their suffering, even when his presence is not recognized.

## **Oración frente de la cruz**

La Cruz de Cristo es inseparable de su resurrección. Son dos aspectos de uno y el mismo evento. Es la cruz nos recuerda que debemos morir a nosotros mismos y recibir vida nueva en Cristo.

**Durante los cantos a continuación, aquellos que deseen hacerlo pueden venir a la cruz a orar.** Usted puede hacer un gesto, como tocar la cruz o colocar la frente sobre la madera de la cruz, un gesto puede expresar nuestra oración: nos acercamos uno tras otro a la cruz para poner algunos instantes nuestra frente sobre la madera de la cruz, confiando silenciosamente a Cristo, sin palabras, nuestras propias cargas y también todo lo que pesa sobre los demás, cerca de nosotros o lejos, los oprimidos, los necesitados, los enfermos, los perseguidos.

Tenemos esta confianza de que, conocido o no, el Resucitado acompaña a cada ser humano en su sufrimiento.



## Jesus, Remember Me | Jesús, recuérdame

Ostinato

Sheet music for 'Jesus, Remember Me'. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: 'Je-sús, re-cuér-da-me cuan-do en - tres en tu Rei - no.' and 'Je - sus, re-mem-ber me when you come in - to your King-dom.' The bottom staff shows a bass clef, a key signature of one flat, and a 3/4 time signature. The lyrics are identical. The music consists of eighth-note chords and sustained notes.

Je-sús, re-cuér-da-me cuan-do en - tres en tu Rei - no.  
Je - sus, re-mem-ber me when you come in - to your King-dom.

Text: Luke 23:42; Taizé Community. Tune: Jacques Berthier, ©1981, Les Presses de Taizé, GIA Publications, Inc., agent-7404 S. Mason Ave., Chicago, IL 60638. All rights reserved.

## For the Sake of Christ | Por Cristo

[“Por Cristo, acepto por voluntad propia mi debilidad y mis tribulaciones.  
Para que cuando soy impotente, en aquel momento soy fuerte.” ]

Ostinato

Sheet music for 'For the Sake of Christ'. The top staff shows a treble clef and a 4/4 time signature. The lyrics are: 'For the sake of Christ, I wil-ling-ly ac-cept my weak-ness and my trials. For when I am pow-er-less, then I am strong.' The bottom staff shows a treble clef and a 4/4 time signature. The lyrics are identical. The music consists of eighth-note chords and sustained notes.

For the sake of Christ, I wil-ling-ly ac-cept my weak-ness and my trials.  
For when I am pow-er-less, then I am strong.

Text: Based on 2 Corinthians 5:15; Ken Canedo. Music: Ken Canedo. ©1995, 2005, Ken Canedo. Published by OCP Publications, 5536 NE Hassalo, Portland OR 97213. All rights reserved.

## Take, O Take Me As I Am | Tómame tal como soy

Ostinato

The musical score consists of two staves of music in 4/4 time, A major (two sharps). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes in both English and Spanish. The music features simple chords and eighth-note patterns.

Tó - ma - me tal co-mo soy; llá - ma - me a lo que se -  
Take, O take me as I am; Sum - mon out what I shall

ré; pon tu se - llo so - bre mí y vi - ve en mí.  
be; Set your seal up-on my heart And live in me.

Text & tune: John L. Bell, tr. Ronald Krisman. © 1995, The Iona Community, GIA Publications, Inc., agent-7404 S. Mason Ave., Chicago, IL 60638. All rights reserved.

## In Manus Tuas, Pater

Ostinato

The musical score consists of two staves of music in 4/4 time, A major (two sharps). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes in both English and French. The music features simple chords and eighth-note patterns.

In - to your hands, O Fa - ther, I now com - mend my spir - it.  
Oh Pa - dre, en - tre tus ma - nos, mi es - pi - ri - tu en - tre - go.  
In man - us tu - as, Pa - ter, com-mén - do spí-ri-tum me - um.

In - to your hands, O Fa - ther, I now com - mend my spir - it.  
Oh Pa - dre, en - tre tus ma - nos, mi es - pi - ri - tu en - tre - go.  
In man - us tu - as, Pa - ter, com-mén - do spí-ri-tum me - um.

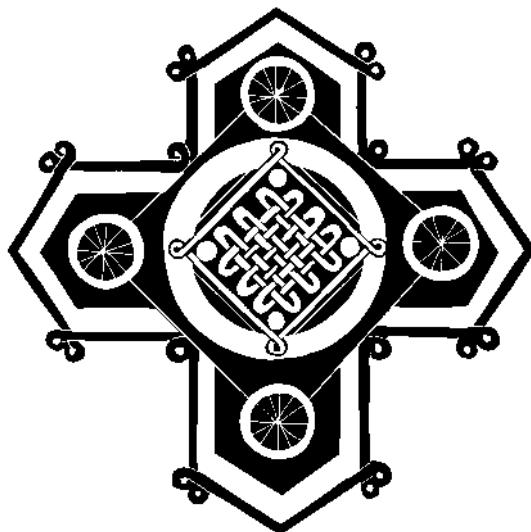
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### Please

Maintain an atmosphere of quiet prayer  
as you leave.

### Por favor

Salga en silencio para mantener un  
ambiente de oración



Join us  
**Monday, April 8, 7:00 PM**  
**Monday, May 13, 7:00 PM**  
and **Monday, June 10, 7:00 PM**  
at St. Mary Church  
or online

Invite friends from all  
Christian denominations

More information is found at  
[prayerofpeacegr.org](http://prayerofpeacegr.org) and  
[facebook.com/PrayerofPeaceGR](https://facebook.com/PrayerofPeaceGR)

Acompáñenos  
**lunes, el 8 de abril, 7 PM**  
**lunes, el 13 de mayo, 7 PM**  
**y lunes, el 10 de junio, 7 PM**

en la Iglesia Santa María  
o en línea

Invite a sus amigos de todas las  
Iglesias cristianas

Encontrará más información en  
[prayerofpeacegr.org](http://prayerofpeacegr.org) y  
[facebook.com/PrayerofPeaceGR](https://facebook.com/PrayerofPeaceGR)