
PRAYER OF PEACE

in the Style of Taizé

ORACIÓN DE PAZ

en el Estilo de Taizé

7:30 PM MONDAY

APRIL 11, 2011

AT ST. MARY'S CHURCH

SONGS	<i>Stay With Me</i> ^(En) [Berthier] {MT2-67/HPR-110/GIA} <u>parts on-hand for:</u> SATB; ostinato refrain; verses; keyboard; guitar/bass; C- Bb-F-Eb treble instruments; bassoon; trombone; cello
	<i>En Nuestra Oscuridad (Within Our Darkest Night)</i> ^(Es) [Taizé] {SPT-37/GIA} <u>parts on-hand for:</u> SATB ostinato refrain; verses; keyboard; guitar/bass; C treble instruments, cello
	<i>Christe Lux Mundi (Christ, You Are Light)</i> ^(L) [Taizé] {CLM-14/GIA} <u>parts on-hand for:</u> SATB ostinato; keyboard; guitar/bass; C-Bb-F treble instruments; cello; bassoon; trombone
PSALM	<i>Psalm 91 (90): Acompañame, Señor / Be With Me, O Lord</i> ^(En+Es) [Hurd] {FC ² -231/ CE ² -18 /OCP} <u>parts on-hand for:</u> 2 or 3-part refrain; cantor verses; keyboard; guitar/bass; C instruments
Reading	Ephesians 5:8-14 {L4a} (live as children of light...)
SONG OF LIGHT	<i>Jesus Christ, Inner Light (Jesucristo, Luz Interna)</i> ^(En) [Toolan] {HPR-49/SS-187/OCP} <u>parts on-hand for:</u> SATB ostinato refrain; verses; keyboard; guitar/bass; C treble instruments; C bass instruments

S I L E N C E

INTERCESSIONS	<i>Oración de Los Fieles (Bilingual Intercessions)</i> ^(En+Es) [Kolar] {octavo/WLP} <u>parts on-hand for:</u> SATB refrain; descant; cantor intercessions; keyboard; guitar/bass; C treble instrument
The Lord's Prayer	(spoken)
Concluding Prayer	(spoken) {B2}
SONGS	<i>Lord Jesus Christ</i> ^(En) [Taizé] {GC ² -510/GIA} <u>parts on-hand for:</u> SATB ostinato refrain; verses; keyboard; guitar/bass; C-Bb-F treble instruments; brass quartet; cello; bassoon {SP-15}
	<i>Jesús, Recuérdame (Jesus, Remember Me)</i> ^(Es) [Berthier] {GC ² -422/GIA} <u>parts on-hand for:</u> SATB; ostinato refrain; keyboard; guitar/bass; C-Bb treble instruments; cello; bassoon {SP-11}
	<i>We Will Rest in You</i> ^(En) [Hay] {octavo/WLP} <u>parts on-hand for:</u> unison voices; verses; keyboard; guitar/bass; C treble instrument