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# PRAYER OF PEACE

in the Spirit of Taizé

# ORACIÓN DE PAZ

en el Espíritu de Taizé

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7:00 PM THURSDAY

AUGUST 1, 2019

AT DOMINICAN CHAPEL~MARYWOOD

The theme of Dominican Days this year is “*Active Hope: Dominican Life Alive in the World.*”

Gathering Songs	<i>Jubilate, Servite (Raise a Song of Gladness/AI Señor aclama)</i> [Taizé] {MT <sup>1</sup> /SPT-18/GC <sup>2</sup> -535/G <sup>3</sup> -618/OC-503/W <sup>4</sup> -619/GIA} <u>parts on-hand for:</u> 2 part canon; keyboard; guitar/bass; C-Bb treble instruments; C bass instruments
	<i>The Kingdom of God (El Reino de Dios)</i> [Taizé] {CLM-35/BS-56/OC-602/GC <sup>2</sup> -637/G <sup>3</sup> -740/GIA} <u>parts on-hand for:</u> SATB ostinato refrain; keyboard; guitar/bass; C-Bb treble instruments
	<i>Put Your Trust in God (Fiez-vous en Lui)</i> [Taizé] {CLM-18/GIA} <u>parts on-hand for:</u> SATB ostinato refrain; verses; keyboard; guitar/bass; C-Bb-F treble instruments; bassoon; cello
Psalm	<i>Alleluia 15   Psalm 34</i> [Taizé] {SP-37/GIA} <u>parts on-hand for:</u> 3-part response
Reading	Romans 15:4-7 (that we might have hope...) (que no nos falte la esperanza...)
Song of Praise	<i>Magnificat</i> [Rubalcava] {FC <sup>2</sup> -287/FC <sup>3</sup> -153/OCP} <u>parts on-hand for:</u> SSATB ostinato refrain; verses; keyboard; guitar/bass
<i>Silent Prayer</i>	
Intercessions	<i>Oración de Los Fieles / Bilingual Intercessions</i> [Kolar] {octavo/G <sup>3</sup> -353/VAO-397/WLP} <u>parts on-hand for:</u> SATB refrain; descant; cantor intercessions; keyboard; guitar/bass; C treble instrument
The Lord's Prayer	
Concluding Prayer	
Songs	<i>Nada te turbe (Nothing Can Trouble)</i> [Taizé] {GC <sup>2</sup> -626/G <sup>3</sup> -733/W <sup>4</sup> -718/HPR-84/BS-84/OC-594/FC <sup>2</sup> -677/GIA} <u>parts on-hand for:</u> SATB ostinato; verses; keyboard; guitar/bass; C-Bb treble instruments
	<i>I Am Sure I Shall See (Tengo Fe Que Veré)</i> [Taizé] {CLM-20/BS-58/GIA} <u>parts on-hand for:</u> SATB ostinato refrain; keyboard; guitar/bass; C-Bb-F treble instruments; bassoon; cello; brass trio
Final	<i>Song of Simeon</i> [Whitaker] {HPR-108/SS <sup>2</sup> -231/OCP} <u>parts on-hand for:</u> 2-part ostinato; piano; guitar/bass; Bb treble instrument