

---

# PRAYER OF PEACE

in the spirit of Taizé

# ORACIÓN DE PAZ

en el espíritu de Taizé

---

7:00 PM MONDAY

MARCH 10, 2025

AT ST. MARY CHURCH & ONLINE

Prelude instrumental piano *Nothing Can Ever*

Welcome

Gathering Songs *Nothing Can Ever (Nunca Nada)* [A+B] [Taizé] {CLM-30/BS-86/G<sup>3</sup>-697/PA-154/GIA}  
parts on-hand for: SATB ostinato refrain; verses; keyboard; guitar/bass; C-Bb-Eb treble instruments, bassoon

*El Reino de Dios (The Kingdom of God)* [Taizé] {CLM-35/BS-56/OC-602/GC<sup>2</sup>-637/G<sup>3</sup>-740/PA-198/GIA}  
parts on-hand for: SATB ostinato refrain; keyboard; guitar/bass; C-Bb treble instruments

*For the Sake of Christ* [Canedo] {HPR-28/OCP}  
parts on-hand for: 2-part ostinato refrain; keyboard; guitar/bass

Psalm *Psalm 51: Oh Dios, crea en mi (Create in Me)* [Alonso] {GC<sup>2</sup>-38/GIA}  
parts on-hand for: refrain SATB; cantor verses; keyboard; guitar/bass

Reading Philippians 3:17-21a, 4:1 (Stand firm...)  
(Sigan así firmes...)

Song of Light *Radiant Light Divine (En la oscuridad)* [Zaragoza] {HPR-99/SS<sup>-</sup>/OCP}  
parts on-hand for: SATB ostinato refrain; descant; verses; keyboard; guitar/bass; C instrument

*Silent Prayer*

Reprise *En la oscuridad (Radiant Light Divine)*

Intercessions *Kyrie Eleison 1* [Berthier, Taizé] {GC<sup>2</sup>-278/OC-303/G<sup>3</sup>-348/W<sup>4</sup>-343/MT<sup>1</sup>-55/GIA}  
parts on-hand for: refrain SATB; descant; cantor verses; keyboard; guitar/bass

The Lord's Prayer

Concluding Prayer

Songs *Jesús, recuérdame (Jesus, Remember Me)* [Berthier, Taizé] {OC-706/GC<sup>2</sup>-422/G<sup>3</sup>-510/W<sup>4</sup>-869/MT<sup>1</sup>-9/SP-11/HPR-52/PA-116/GIA}  
parts on-hand for: SATB; ostinato refrain; keyboard; guitar/bass; C-Bb treble instruments; cello; bassoon

*I Am Sure I Shall See (Tengo fe que veré)* [Taizé] {CLM-20/BS-58/PA-94/GIA}  
parts on-hand for: SATB ostinato refrain; keyboard; guitar/bass; C-Bb-F treble instruments; bassoon; cello; brass trio

*Bendigo al Señor (I Bless You, Lord My God)* [Taizé] {CLM-08/BS-17/PA-22/GIA}  
parts on-hand for: SATB ostinato refrain; keyboard; guitar/bass; C-Bb-Eb-F treble instruments; cello; bassoon

Final *Into Your Hands (In Manus Tuas, Pater/Oh Padre, entre tus manos)* [Taizé] {G<sup>3</sup>-513/BS-62/CLM-21/OC-429/PA-100/GIA}  
parts on-hand for: SATB refrain; keyboard; guitar/bass; C-Bb treble instruments; cello/bassoon